The American Embassy By Chimamanda Ngozi Adichie

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The American Embassy By Chimamanda Ngozi Adichie A  |  dc30b2076a016d4086fb9f0d635a1699


Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism. The latest entry in DK's bestselling Big Ideas series, The Feminism Book is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminism thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term “intersectionality” was coined, and what “postfeminism” really means in this comprehensive book. Using the Big Ideas series’ trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, The Feminism Book is a must-have for anyone with an interest in the subject.

In New American Stories, the beautiful, the strange, the melancholy, and the sublime all come together to show the vast range of the American short story. In this remarkable anthology, Ben Marcus has corralled a vital and artistically singular crowd of contemporary fiction writers. Collected here are practitioners of deep realism, mind-blowing experimentalism, and every hybrid in between. Luminaries and cult authors stand side by side with the most compelling new literary voices. Nothing less than the American short story renaissance distilled down to its most relevant, daring, and unforgettable works, New American Stories puts on wide display the true art of an American idiom.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize–winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

Both Cassie Hugo and Margaret Brickshaw dutifully followed their soldier husbands to the U.S. embassy in Jordan, but that’s about all the women have in common. After two years, Cassie’s become an expert on the rules, but newly arrived Margaret sees only her chance to explore. So when a fender-bender sends Margaret to the local police station, Cassie reluctantly agrees to watch Margaret’s toddler son. But as the hours pass, Cassie’s boredom and frustration turn to fear. Why isn’t Margaret answering her phone, and why is it taking so long to sort out a routine accident? Snooping around Margaret’s apartment, Cassie begins to question not only her friend’s whereabouts but also her own role in Margaret’s disappearance. Written with emotional insight and stunning prose, The Confusion of Languages is a shattering portrait of a collision between two women and two worlds, as well as a poignant glimpse into the private lives of American military families living overseas.

To the residents of Miguel Street, a derelict corner of Trinidad’s capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There’s Popo the carpenter, who neglects his livelihood to build “the thing without a name;” Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to the political leader’s wife. These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize–winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

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The award-winning, bestselling author of We Should All Be Feminists and Americanah gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. Dear Ijeawele is Adichie’s letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Harare, 2000: Gabrielle is a newly-qualified lawyer fighting for justice for a young girl. Ben is an urbane and charismatic junior diplomat attached to Harare with the American embassy. With high-level pressure on Gabrielle to drop the case, and the president’s youth wing terrorizing his political opponents as he tightens his grip on power, they begin a tentative love affair. But when they fall victim to a shocking attack, their lives split across continents and their stories diverge, forcing Gabrielle on a painful journey towards self-realization. Irene Sabatini, winner of the 2010 Orange Award for New Writers, navigates Zimbabwe’s unfolding political crises, showing how the deshumanizing effects of state-sponsored violence can shape and remake a life. An Act of Defiance is a sweeping political drama about a young woman’s fight for love and agency in turbulent times.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Transmodern Perspectives on Contemporary Literatures in English offers a constructive dialogue on the concept of the transmodern, focusing on the works by very different contemporary authors from all over the world, such as: Chimamanda Ngozi Adichie, Margaret Atwood, Sebastian Barry, A. S. Byatt, Tabish Khair, David Mitchell, Alice Munro, Harry Parker, Caryl Phillips, Richard Rodriguez, Alan Spence, Tim Winton and Kenneth White. The volume offers a thorough questioning of the concept of the transmodern, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alia Al Aswany; Doreen Baingana; E.C. Osondu.

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels Half of a Yellow Sun and Americanah and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection The Thing Around Your Neck. An eBook short.

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukaoma lets into her apartment a neighbor in a Princeton sweatshirt she’d never met before to keep her company and pray. United in a common loss, Ukaoma is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, she is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An eBook short.

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

A collection of short stories judged to be the best in America and Canada for 2006 presents an outstanding selection of short fiction, along with essays by the three judges and commentary from the twenty prize winners. This book highlights the use of art in human rights, specifically within Africa. It advances an innovative pattern of thinking that explores the intersection between art and human rights law. In recent years, art has become an important tool for engagement on several human rights issues. In view of its potency, and yet potential to be a danger when misused, this book seeks to articulate the use of arts in the human rights discourse in its different forms. Chapters cover how music, photography, literature, photojournalism, soap opera, commemorations, sculpting and theatre can be used as an expression of human rights. This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change.

A collection of twelve stories includes individuals in hiding with a poor Muslim woman, and a woman who discovers a devastating secret about her brother's death.

In See Now Then, the brilliant and evocative new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. See Now Then is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, At the Bottom of the River, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In See Now Then, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.

Iyanla Vanzant is the much-loved and bestselling author of IN THE MEANTIME and UNTIL TODAY! Through her work, millions of readers have found the inspiration to make profound changes in their lives. Calling on both personal experience and her work with others, Iyanla’s ONE DAY MY SOUL JUST OPENED UP is a message of empowerment both for women and men, encouraging us to tap into our strengths and make our dreams come true. Through a forty day and forty night programme of exercises and readings, Iyanla guides us through our daily obstacles towards greater emotional and spiritual health.
A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—the first time in a collection of Americanah—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

In the stories that make up Oblivion, David Foster Wallace joins the rarest, most naked humanity with the infinite involutions of self-consciousness—a combination that is dazzlingly, uniquely his. These are worlds undreamed of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (The Soul Is Not a Smithy). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of someone who produces miniature sculptures in an anatomically inconceivable way (The Suffering Channel). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (Oblivion). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

Alex-Li Tandem sells autobiogrpahs. His business is to hunt for names on paper, collect them, sell them, and occasionally fake them—all to give the people what they want: a little piece of Fame. But what does Alex want? Only the return of his father, the end of religion, something for his headache, three different girls, infinite grace, and the rare autograph of forties movie actress Kitty Alexander. With fries. The Autograph Man is a deeply funny existential tour around the hollow trappings of modernity: celebrity, cinema, and the ugly triumph of symbol over experience. It offers further proof that Zadie Smith is one of the most staggeringly talented writers of her generation. Look for her new book Swing Time, coming November 2016.

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists—Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

From the award-winning, bestselling author of We Should All Be Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Provides meditations and affirmations designed to help young women develop confidence, self-respect, and independence.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

The idea of “diaspora” is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie's Americanah (2013). Americanah tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates Americanah through diasporic concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambivalence and mimicry, unbelonging and return.

Page 3/4
The author leaves behind her Manchester childhood and comes to London. After training at RADA she launches out as a touring actress. And there are her first attempts at writing.

Introducing the Collins Modern Classics, a series featuring some of the most significant books of recent times, books that shed light on the human experience - classics which will endure for generations to come.

Henry James brilliantly combines comedy, tragedy, romance, and melodrama in this tale of a wealthy American businessman in Paris. Determined to marry a beautiful aristocrat, he must overcome the machinations of her impoverished but proud family. A co-production with the BBC, starring Diana Rigg, Matthew Modine, and Brenda Fricker. Copyright © Libri GmbH. All rights reserved.

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline CONTENTS: Introduction Context Plot and structure Characterisation Themes Style Tackling the assessments Assessment objectives and skills Sample essays Answers

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: Detailed character analysis Discussion of themes, ideas and values A focus on the language features and conventions of your text Revision questions Sample topics Practice essays and essay writing tips Comprehensive reference lists

With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

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